

To: Suzanne Nielsen, Associate Professor of Writing, Literature, and Language
From: Michael F. Anderson, Interim Dean of the College of Liberal Arts
Re: Professional Development Report (23-24)
Date: April 30, 2024

Criterion 1 – Demonstrated ability to teach effectively and/or perform effectively in other current assignments

Teaching and coordinating for the creative writing program seem comfortable for you and your experience shows. You include many expert and creative voices as well as an array of techniques that enhance the student experience. You are able to teach in more than one modality and build community in either format.

Criterion 2 – Scholarly or creative achievement for research

Your scholarly work is your art. You have published and presented at conferences, media events, and regularly submit to journals. As managing editor of *Haute Dish*, you assist students in their efforts to create and publish their art which is commendable.

Criterion 3 – Evidence of continuing preparation and study

Attending regular workshops for writing and literature demonstrates your interest in life-long learning and creative growth. You remain involved in community literary events that help Metro state students build community and engage with other writers.

Criterion 4 – Contributions to student growth and development

The Carothers Distinguished Writers Award, a committee which is chaired by you, is an important contribution to growth. Your committee reads multiple blind submissions and determines awards. This process models the professional writing world that students will eventually use to be published. In addition, you include Johnson High School students to assist with creative writing development. This kind of outreach is aligned with the mission of the institution and the college.

Criterion 5 – Service to the university and community

Your service areas are listed and meet the standard. Your service is integrated to all five criteria as you are student-centered in your overall approach.