

WE need to prove that our 300 level courses (and 251) are fundamentally different, at an upper division level.

ENGL 2026 3 credits

Introduction to Literary Studies: Poetry

A study of poetry to develop an understanding of structural patterns, idioms, and meanings. MTC goal areas: (6) Humanities and Fine Arts. (Prerequisites: ENGL 1106 or concurrent enrollment or equivalent or instructor consent) (3 hrs lec/0 hrs lab/0 hrs OJT)

Lake Superior College

ENGL 1100: Creative Writing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *. *

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 01 - Communication

This course is designed to stimulate creativity in thought and perception and to enhance each student's abilities to express his or her personal vision in written form. Students will be introduced to the basic language, concepts, and structures of fiction, poetry, and creative non-fiction. MTC goal area: (1) Communication (Prerequisites: College-level reading and writing) (3 hrs lec/0 hrs lab/0 hrs OJT)

B. COURSE EFFECTIVE DATES: 05/13/1997 - Present C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. collaborate in groups to reflect, respond, evaluate, and debate texts and issues about creative writing
2. construct their own creative writing projects by inventing, organizing, drafting, revising, editing and presenting
3. describe and illustrate the basic vocabulary of fiction, poetry, and journal writing

4. experiment using a variety of fiction, poetry, and creative non-fiction techniques and skills
5. practice authority, point of view, individual style, and voice in their own writing
6. critique works of fiction, poetry, and non-fiction to be able to model and refine creative writing skills
7. justify and reflect on decisions made in their own creative writing
8. articulate an informal personal reaction, verbal and written, to professional and peer creative writings

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 01 - Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Use authority, point-of-view, and individual voice and style in their writing and speaking.
4. Employ syntax and usage appropriate to academic disciplines and the professional world.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

Lake Superior College

ENGL 2002: Creative Nonfiction Writing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

ENGL 1100 - Creative Writing

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Creative writing workshop in which students use imaginative means to express factual content. Drawing from personal history and formal research, students explore a variety of genres such as memoir, literary journalism, travel writing, and lyric and braided essays. MTC goal areas: (6) Humanities and Fine Arts. (Pre-requisites: English 1100 or instructor consent. College-level reading.) (3 hrs lec/0 hrs lab/0 hrs OJT)

B. COURSE EFFECTIVE DATES: 08/01/2018 - Present **C. OUTLINE OF MAJOR CONTENT AREAS**

D. LEARNING OUTCOMES (General)

1. Critically respond to a variety of creative nonfiction works.
2. Articulate an informed personal reaction to works of creative nonfiction.
3. Create original works incorporating specific creative nonfiction techniques for a variety of purposes.
4. Develop style and voice in creative nonfiction writing.
5. Demonstrate knowledge of creative nonfiction audiences and rhetorical situations.
6. Engage in invention, drafting and guided revision process.
7. Critique peer works through collaborative workshops.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

ENGL 2000: Poetry Writing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3 Lab Hours/Week: 0 OJT Hours/Week: *.*

Prerequisites:

ENGL 1100 - Creative Writing; OR

READ 0950 - Read/Write College Prep: Intermediate AND READ 0955 - Read/Write College Prep: Advanced

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Creative writing workshop in which students develop original poetic work and voice through writing, reading, and responding to a variety of poetic styles and ideas. MTC goal areas: (6) Humanities and Fine Arts. (Prerequisites: ENGL1100 or instructor's consent. College level reading) (3 hrs lec/0 hrs lab/0 hrs OJT)

B. COURSE EFFECTIVE DATES: 08/29/2005 - Present C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Critically respond to a variety of creative nonfiction works.
2. Articulate an informed personal reaction to works of creative nonfiction.
3. Create original works incorporating specific creative nonfiction techniques for a variety of purposes.
4. Develop style and voice in creative nonfiction writing.
5. Demonstrate knowledge of creative nonfiction audiences and rhetorical situations.
6. Engage in invention, drafting and guided revision process.
7. Critique peer works through collaborative workshops.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted

ENGL 2004: Fiction Writing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites:

ENGL 1100 - Creative Writing

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Creative writing workshop in which students develop style and voice through writing, reading, and responding to a variety of fiction styles, forms, and techniques. MTC goal areas: (6) Humanities and Fine Arts (Prerequisites: ENGL1100 or instructor's consent. College level reading) (3 hrs lec/0 hrs lab/0 hrs OJT)

B. COURSE EFFECTIVE DATES: 08/29/2005 - Present C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Critically respond to a variety of creative fiction works.
2. Articulate an informed personal reaction to works of creative fiction.

3. Create original works incorporating specific creative fiction techniques for a variety of purposes.
4. Develop style and voice in creative fiction writing.
5. Demonstrate knowledge of creative fiction audiences and rhetorical situations.
6. Engage in invention, drafting and guided revision process.
7. Critique peer works through collaborative workshops.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted