

I am writing on behalf of the Creative Writing department at Metro State in response to this email: We are writing on behalf of Lake Superior College students to challenge inaccurate equivalency determinations with respect to the English Transfer Pathway. Transferology, Lake Superior College's course outlines, Metropolitan State's course outlines, and guidance from the English Transfer Pathway template were used to create this challenge.

Below contains my response to Superior College's challenge of our course outcomes/ equivalencies. I hope by providing the learning outcomes of Metro State and identifying those outcomes in green that Superior College recognizes the reasons and justifications for why the following courses will not share equivalencies with Metro State: ENGL 2004: Fiction Writing; ENGL 2002: Creative Nonfiction Writing; ENGL 2000: Poetry Writing.

However, ENGL 1100: Creative Writing seems to gel with our WRIT 251: Intro to Creative Writing. Our course meets goal 6, where Superior's meets goal 1. I will argue that three of Superior's courses do not measure up in learning outcomes and the evidence is found below. Thank you for contacting us, and for us to have the opportunity to show you the various differences.

Sincerely,

Suzanne Nielsen, Associate Professor

Writing, Literature and Language

WRIT 353: Writing Short Fiction 4 credits

Compare ENGL 2004: Fiction Writing 3 credits

Meets graduation requirements for

- General Education and Liberal Studies Elective
- Upper Division Liberal Studies Goal
- Community Engagement Superior this fills goal 6

Metro: Drawing on student ideas and experiences, this course develops the craft of short fiction writing in a workshop setting. Students **critically** read each other's work, and **engage in revision strategies by designing, formulating and composing** conventions of the short story. This course may be repeated for credit.

Superior: Creative writing workshop in which students develop original poetic work and voice through writing, reading, and responding to a variety of poetic styles and ideas.

Learning outcomes

- Analyze **and evaluate** readings of peer work, both orally and in writing.
- Apply(**Build on**) the elements of fiction to include plot, character, setting, point of view, voice and theme.
- **Articulate an informed personal reaction to works** in the arts and humanities.
- Demonstrate(**illustrate an**) awareness of the scope and variety of works in the arts and humanities **from a culturally diverse and inclusive perspective**.
- Describe(**Build an appreciation of**) **and appreciate** works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Employ syntax and usage appropriate to academic disciplines and the professional world.
- **Engage in the creative process or interpretive performance.**
- Interpret and respond critically to works from various cultures in the arts and humanities.
- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Respond critically to works in the arts and humanities.
- Synthesize a fictional story with autobiographical experience.
- Understand those works as expressions of individual and human values within a historical and social context.
- Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.

ENGL 2004: Fiction Writing will not transfer as WRIT 353: Writing Short Fiction for a few reasons; number one: the course is a 4-credit course at Metro compared to Superior's 3 credit syllabus. We are four credits for the many reasons listed in our learning outcomes. Please refer to the above learning outcomes highlighted in green. This course may transfer in as a 3-credit elective.

WRIT 352: Writing Memoir and Creative Nonfiction 4 credits compare to ENGL 2002: Creative Nonfiction Writing 3 credits

Meets graduation requirements for

- General Education and Liberal Studies Elective

- Upper Division Liberal Studies Goal

This course focuses on writing memoir as well as specialized nonfiction genres such as biography, and nature or travel writing. Students read and discuss pieces by professional writers, learn to create and revise their own work, and comment on each others' writing. This course may be repeated for credit.

Learning outcomes

- Articulate an informed personal reaction to works in the arts and humanities.
- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Employ syntax and usage appropriate to academic disciplines and the professional world.
- Engage in the creative process or interpretive performance.
- Interpret and respond critically to works from various cultures in the arts and humanities.
- **Knowledge and understanding** of a controlling idea or theme in a piece of writing.
- Knowledge and understanding of a selection of literary terms to effectively analyze and interpret diverse genres.
- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Respond critically to works in the arts and humanities.
- Select appropriate communication choices for specific audiences.
- Understand those works as expressions of individual and human values within a historical and social context.
- Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.

Superior's ENGL 2002: Creative Nonfiction Writing for 3 credits is not equivalent to Metro's WRIT 352: Writing Memoir and Creative Nonfiction, again for the reasons stated above in green under learning outcomes

WRIT 354 Writing Poetry 4 credits and compare to:

ENGL 2000: Poetry Writing 3 credits

Meets graduation requirements for

- General Education and Liberal Studies Elective
- Upper Division Liberal Studies Goal

Metro: In this course, students read and discuss poetry, learn the conventions of poetry writing, to include formatted poems and free verse, read each other's work and explore their own creative processes. Students will do extensive revision and reading throughout the course, and apply higher order techniques in re-vision. This course may be repeated for credit.

Superior: Creative writing workshop in which students develop original poetic work and voice through writing, reading, and responding to a variety of poetic styles and ideas.

Learning outcomes

- Apply and understand selected poetry devices especially figurative language.
- Articulate an informed personal reaction to works in the arts and humanities.
- Demonstrate(Generate) awareness of the scope and variety of works in the arts and humanities.
- Describe(Categorize) and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Employ syntax and usage appropriate to academic disciplines and the professional world.
- Engage in the creative process or interpretive performance.
- Evaluation of all types of poetry while becoming increasingly versed with poetic analysis.
- Interpret and respond(Illustrate through responding) critically to works from various cultures in the arts and humanities.
- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Respond critically to works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.

Superior's ENGL 2000: Poetry Writing does not meet the credential learning outcomes of WRIT 354: Writing Poetry. Not only are they different in addressing higher order concerns, they are different in credit distribution. Please refer to all the areas above in green offering examples of its deficiencies. Also I want to note that the learning outcomes for ENGL 2000 seemed to focus on creative nonfiction.

WRIT 251: Intro to Creative Writing 3 credits

Meets graduation requirements for

- Goal 6: The Humanities and Fine Arts

- [Community Engagement](#)
- [Compare/contrast WRIT 251: Intro to Creative Writing to ENGL 1100: Creative Writing](#)
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- [Fits under goal 6 \(metro\)](#)
- [Fits under goal 1 \(superior\)](#)
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- [Prereq: WRIT 121 or WRIT 131 or WRIT 132 \(metro\)](#)
- [No prereq for superior](#)

This course provides an introduction to the elements of writing short fiction, poetry, and creative non-fiction. Students learn a variety of approaches to creative writing in a cooperative class environment.

This course provides a substantial introduction to the essential elements of writing poetry, short fiction, and creative non-fiction. Students compare/contrast, and evaluate approaches to creative writing in a cooperative workshop environment through peer critique, both written and verbal.

Prerequisites

- [WRIT 132: Written and Visual Communication](#)
- [or WRIT 131: Writing I](#)
- [or WRIT 121: Writing I Intensive](#)

Learning outcomes

- Analyze voice and tone in writing. Analyze voice and tone in writing
- Demonstrate original, creative writing. [Compose](#) original, creative writing.
- Demonstrates([Generate](#)) clearer, more effective writing through the process of revision.
- Describe and appreciate([Evaluate](#)) works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Develop([Build](#)) an appreciation for the pleasure of writing creatively in both prose and poetic form.
- Explore [Evaluate](#) intellectually the ideas expressed in works in the arts and humanities.
- Interpret and respond critically to works from various cultures in the arts and humanities.
- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Understand that([Compose](#)) writing offers a human connection through intelligible language.
- Understand/([Demonstrate](#)) the writing process through convention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.

I believe Superior's ENGL 1100: Creative Writing would transfer into our program as WRIT 251: Intro to Creative