

Learning outcomes (WRIT 251: Introduction to Creative Writing)

- Analyze voice and tone in writing. Analyze voice and tone in writing
- Demonstrate original, creative writing. **Compose** original, creative writing.
- Demonstrates(**Generate**) clearer, more effective writing through the process of revision.
- Describe and appreciate(**Evaluate**) works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Develop(**Build**) an appreciation for the pleasure of writing creatively in both prose and poetic form.
- Explore **Evaluate** intellectually the ideas expressed in works in the arts and humanities.
- Interpret and respond critically to works from various cultures in the arts and humanities.
- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Understand that(**Compose**) writing offers a human connection through intelligible language.
- Understand/(**Demonstrate** the writing process through convention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.

Course Description: short fiction: Drawing on student ideas and experiences, this course develops the craft of short fiction writing in a workshop setting. Students **critically** read each other's work, **and engage in revision strategies by designing, formulating and composing** conventions of the short story. This course may be repeated for credit.

Learning outcomes: WRIT 353: Writing Short Fiction

- Analyze **and evaluate** readings of peer work, both orally and in writing.
- Apply(**Build on**) the elements of fiction to include plot, character, setting, point of view, voice and theme.
- **Articulate an informed personal reaction to works** in the arts and humanities.
- **Demonstrate(illustrate an) awareness of the scope and variety of works in the arts and humanities from a culturally diverse and inclusive perspective.**
- Describe(**Build an appreciation of**) **and appreciate** works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Employ syntax and usage appropriate to academic disciplines and the professional world.
- **Engage in the creative process or interpretive performance.**
- **Interpret and respond critically to works from various cultures in the arts and humanities.**
- **Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.**

- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Respond critically to works in the arts and humanities.
- Synthesize a fictional story with autobiographical experience.
- Understand those works as expressions of individual and human values within a historical and social context.
- Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.

Course Description: WRIT 354: Writing Poetry

In this course, students read and discuss poetry, learn the conventions of poetry writing, **to include formatted poems and free verse**, read each other's work and explore their own creative processes. **Students will do extensive revision and reading throughout the course, and apply higher order techniques in re-vision.** This course may be repeated for credit.

Learning outcomes

- Apply and understand selected poetry devices especially figurative language.
- **Articulate an informed personal reaction to works** in the arts and humanities.
- Demonstrate(**Generate**) awareness of the scope and variety of works in the arts and humanities.
- Describe(**Categorize**) and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- **Employ syntax and usage appropriate to academic disciplines and the professional world.**
- **Engage in the creative process or interpretive performance.**
- **Evaluation of all types of poetry while becoming increasingly versed with poetic analysis.**
- Interpret and respond(**Illustrate through responding**) critically to works from various cultures in the arts and humanities.
- **Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.**
- **Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.**
- Respond critically to works in the arts and humanities.
- **Understand those works as expressions of individual and human values within a historical and social context.**
- Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.

Use authority, point-of-view, and individual voice and style in writing and speaking.