



# PSEO Information/ College of Liberal Arts Session

MARCH 16 2022



# Agenda

- Land Acknowledgement
- PSEO
- College of Liberal Arts
  - History
  - Political Science
  - Writing
  - Philosophy
  - Technical/  
Communication/Interactive Design
- Q&A





We [I] begin by acknowledging that we are on the unceded lands of the Dakota and Anishinaabe peoples. Just twelve miles away from Metropolitan State University, the Minnesota River joins the Mississippi River at a place called Bdote Minisota, the place “where two waters come together” in Dakota.



Bdote, and the bluff land surrounding Metro State, is an especially sacred site, a spiritual and physical place of creation for indigenous peoples of Minnesota. We encourage each of us who are settlers on or visitors to this land to become familiar with the Dakota and Anishinaabe peoples, and their vibrant lives and work.



We strive to interrupt the legacy of colonialism and indigenous erasure by supporting efforts to reunite and restore indigenous peoples to the land. This is the definition of land back, and the reason we do land acknowledgement practice.

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# Post Secondary Enrollment Options

Alayna Petersen

Admissions Counselor & PSEO Coordinator

[Alayna.Petersen@metrostate.edu](mailto:Alayna.Petersen@metrostate.edu)



# Platform

**Purpose:** We break down barriers to higher education creating opportunities for all.

**Positioning:** Metro State University strives to create an inclusive, anti-racist learning experience that empowers students, driving social change through individualized education.

## Principles

### Rigorous Academics

Our high-caliber faculty and staff encourage post-traditional learners to relentlessly pursue and apply knowledge through unique lived experiences, discoveries, and engagement.

### Radical Inclusivity

We believe education is for everyone. We find unity in diversity, strength in our differences, and create a space where all people feel like they belong.

### Transformation

We accelerate social mobility and economic advancement for our graduates, their families, and communities through a dynamic education designed for real life.

### Anti-racism

We never stop building a more equitable, just community that challenges the historically exclusionary nature of higher education.

## Personality

### Advocate

We take our students' and community's interests to heart, actively supporting their academic development every step of the way.

### Optimist

We are hopeful and confident, joyfully striving to create a future with limitless possibilities.

### Trailblazer

We're energized by creating unconventional ways to revolutionize higher education and bring about social change.

# About Metro

**184** Resident faculty

**722** Community faculty

**68** Undergraduate degrees

**5** Undergraduate certificates

**21** Master's degrees

**+** Doctor of Nursing Practice

**+** Doctor of Business Administration

**15:1**

student-to-  
faculty ratio

**22**

average  
class size

**50,569**  
alumni

(degrees awarded as  
of September 2020)

# Convenient and Flexible

## ONE university, FOUR locations across the Twin Cities

### **Saint Paul Campus**

700 East Seventh Street  
Saint Paul, MN 55106-5000

### **Management Education Center**

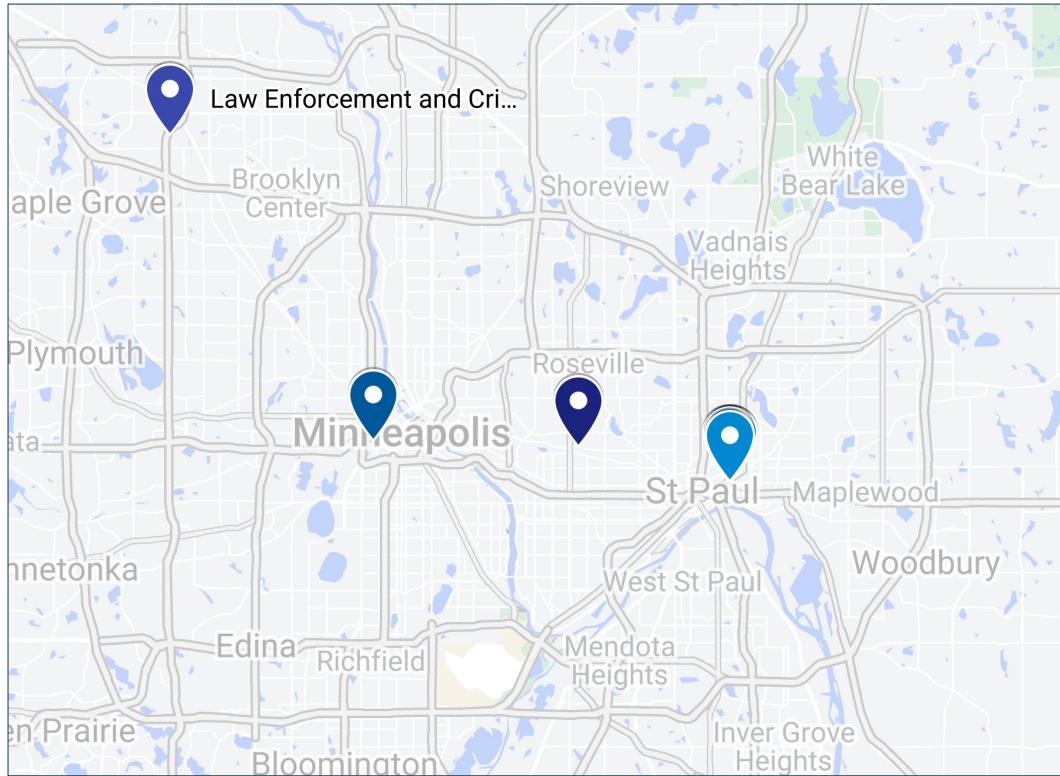
1501 Hennepin Avenue  
Minneapolis, MN 55403-1897

### **Midway Center**

1450 Energy Park Drive  
Saint Paul, MN 55108-5218

### **Law Enforcement and Criminal Justice Education Center**

9110 Brooklyn Boulevard  
Brooklyn Park, MN 55445-2410



# Our Programs



## Top 10 Majors | Undergraduate

1	Psychology	6	Human Services
2	Individualized Studies	7	Computer Science
3	MANE BSN	8	Social Work
4	Business Administration	9	Alcohol and Drug Counseling
5	Accounting	10	Biology



# Student Services

Academic  
Advising

Career Center

Center for  
accessibility  
Resources

Fitness Center

International  
Student Services

Library Services

Multicultural  
Support Services

Counseling  
Services

Parent Center  
and Food Pantry

Center for  
Academic  
Excellence

Veterans &  
Military Services

Women's and  
LGBTQ Resource  
Center

TRiO & Upward  
Bound

# Application Information

## Application Deadline:

- Fall semester: April 1
- Spring semester: November 1

## Admissions documents:

- PSEO Notice of Registration form
- Official HS transcript
- ACT
- SAT



# PSEO Eligibility

- Current enrolled HS students
  - Minnesota public, nonpublic, or home school
- Seniors must rank in the upper half of their class or have at least a 3.0 cumulative GPA or have an ACT composite score of 21 or higher
- Juniors must rank in the upper third of their class or have at least a 3.25 cumulative GPA or have an ACT composite score of 21 or higher
- Sophomores may explore available courses at other Minnesota State institutions. Metropolitan State University does not accept sophomores for the PSEO program



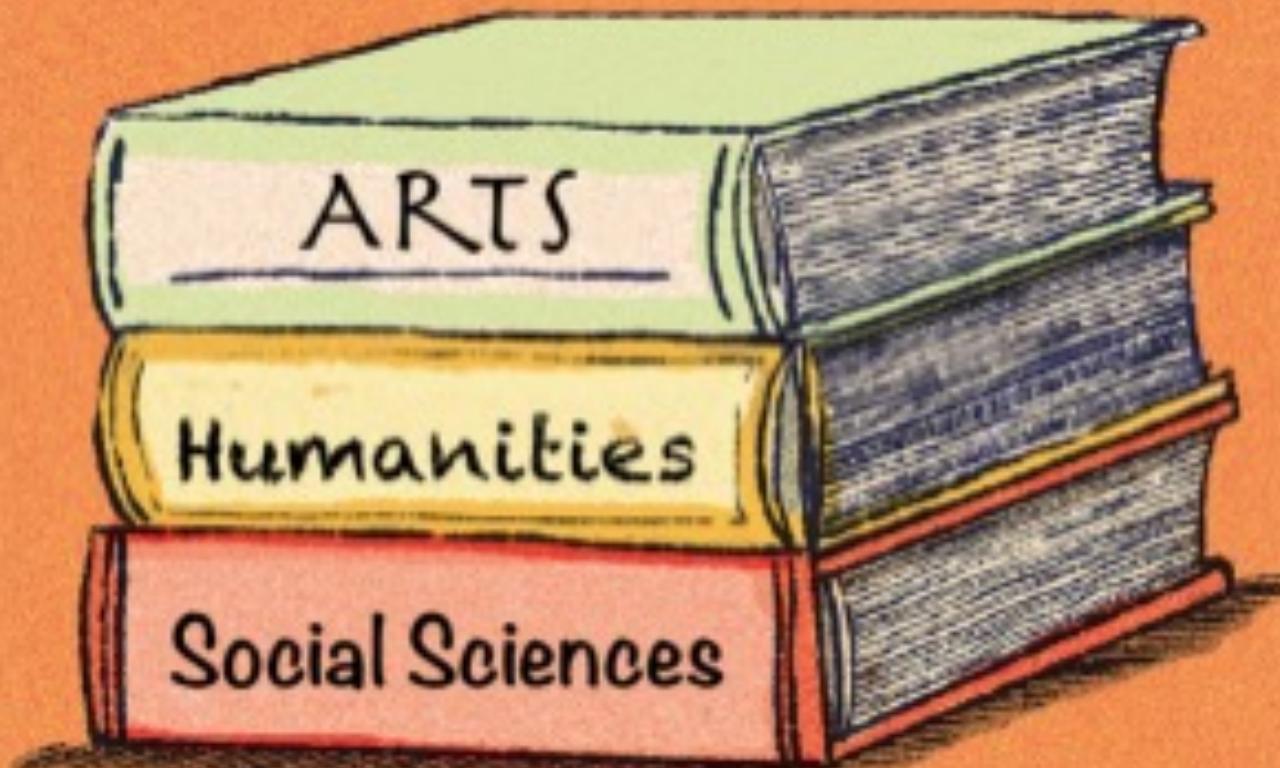
# Frequently Asked Questions

- Q: What does the PSEO Program cost?
  - A: No cost
- Q: Can I take classes in the summer?
  - A: Fall and spring semester.
- Q: Will my credits transfer?
  - A: Credits can transfer.
- Q: How many credits can I take?
  - A: Full time (12 credits)
- Q: Are there certain courses I can not register for?
  - A: Developmental courses and independent study.
- Q: Is orientation required?
  - A: Yes, during orientation you may register for courses.

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# College of Liberal Arts

Shirin Edwin, Frank Schweigert, Quan Zhou



# The Power of Liberal Arts

# Why?



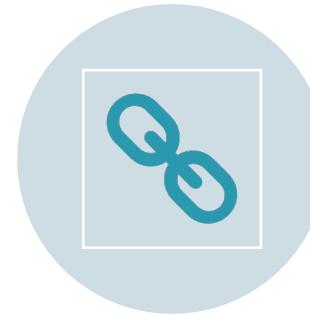
# What employers said...



93% OF EMPLOYERS SURVEYED  
AGREED,



“A CANDIDATE’S  
DEMONSTRATED CAPACITY TO  
THINK CRITICALLY,  
COMMUNICATE CLEARLY, AND  
SOLVE COMPLEX PROBLEMS IS  
MORE IMPORTANT THAN THEIR  
UNDERGRADUATE MAJOR.”



**LINK TO SURVEY AND RESULTS:**

[HTTPS://DGMG81PHHV63.CLOUDFRONT.NET/CONTENT/USER-PHOTOS/RESEARCH/PDFS/2013\\_EMPLOYERSURVEY.PDF](https://dmgm81phhv63.cloudfront.net/content/user-photos/research/pdfs/2013_employersurvey.pdf)



# Who majored in Liberal Arts?



# Sample Courses- Fall 2022



- History 103
- Introduction to Creative Writing-WRIT 251
- Philosophy 106
- Introduction to Literature- LIT 100
- POL- 101

# WRIT 251: Introduction to Creative Writing



**“Tell me, what is it you plan to do with  
your one wild and precious life?”**  
—Mary Oliver (poet)



# What is this course about?

- Techniques and elements of writing...
- Poems
- Creative nonfiction (travel, sports, nature writing; interviews; memoirs; personal essays)
- Short fiction (stories...)

# What will we do?

## Learn and practice

- Clear, effective, original writing
- Comment, critique and write about works of art, literature, culture...
- Work in a community/circle of writers to polish our technique



# One exciting idea...



Express our...

- Point of view
- Authority
- Individual voice in writing



## Sample Workload...

- 1-2 poems;
- 1-2 short pieces of creative non-fiction;
- 1-2 short fictional stories;
- 5-6 free write exercises;
- 1-2 reports of a public reading
- 1-2 book reviews



# **History 103 World History 1: Patterns of Civilization to 1500**

# What this course is about?



- We study world history...
  - ...to trace the development of different types of civilization...
  - ...In different areas--West, South, and East Asia, Northern and Southern Africa; South America and Europe
  - ...to see how one culture differed from another in how they lived, organized themselves, and believed;
  - ...to learn how and when ideas, people, and things travelled from one area to another;
  - ...to ponder the rise and fall of different states and empires;

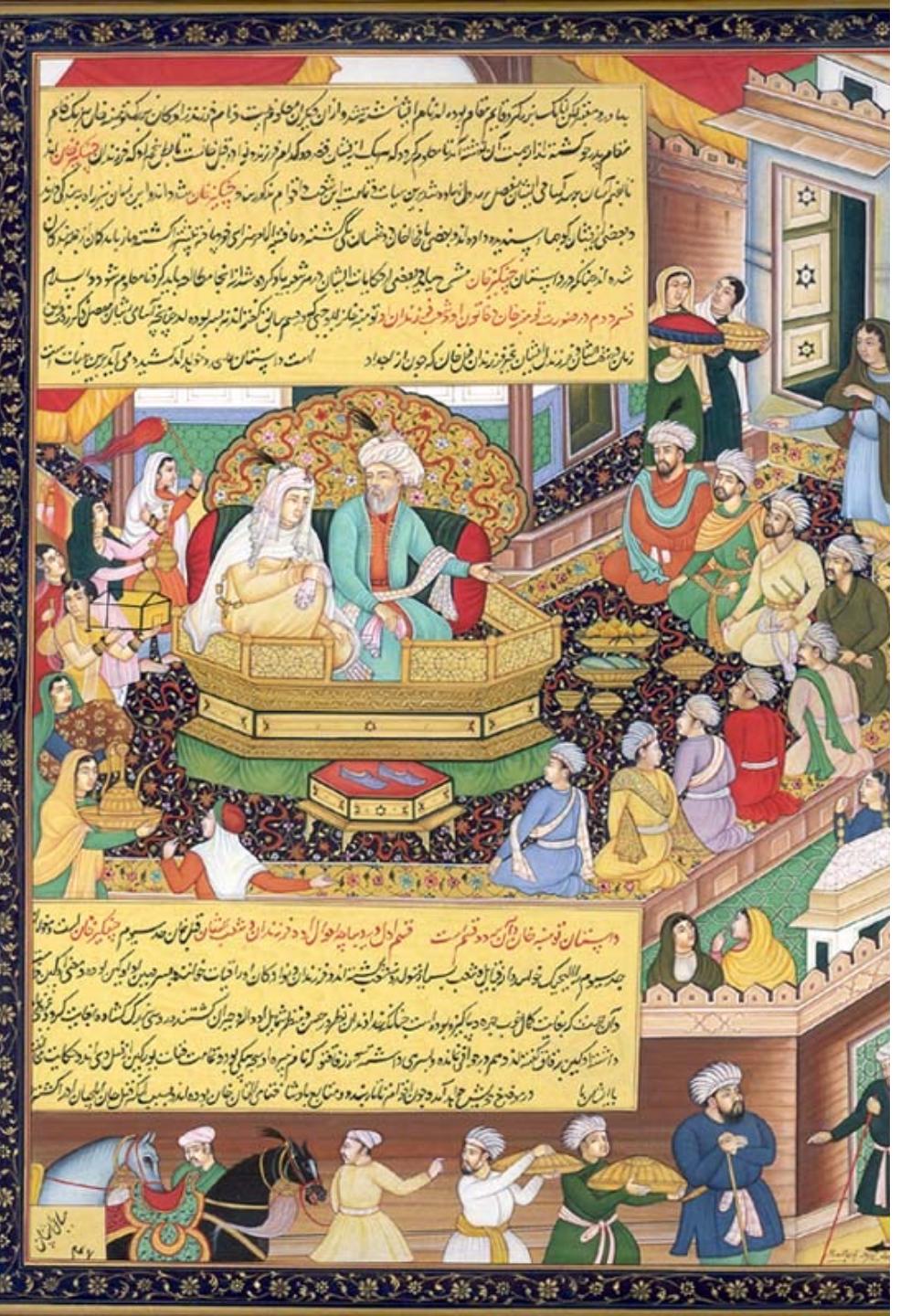


# We will study

- ...the role of:
- Agriculture and infrastructure;
- Writing
- Urban and pastoral cultures;
- Various social hierarchies by gender, class, trade, etc.;
- Trade and warfare;
- Technology and ideas;
- The spread of universalizing religions.

# What can we learn from world history?

- ...how societies flourished and floundered;
- ...how they dealt with problems like climate shifts, the spread of disease, extremes in poverty and wealth;
- ...how history as a discipline is done;
- ...so that we might see our problems and our world in a different light.





# Workload

- Weekly readings from textbook, essays, and primary sources;
- Short informal writing and class discussions;
- One reflective project/essay (about 3-4 pages);
- Midterm and a final.

# POL 101: Introduction to American Government and Politics



# This course is about...

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- How the government works at the national level.
- How the decisions made in our national capitol impact our state, our communities, and you.
- How you can get active in politics to make this country better for the people and communities you love.



# We will learn about...

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- How US political institutions were designed.
- How US political institutions give some groups more power than others.
- What the two political parties believe and the policies they prefer.
- Concrete ways you can get involved in politics right now.



# We will read/view/listen...

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- News stories that connect the concepts in the textbook to political events happening now.
- Podcasts that explain what's happening in politics today and how that impacts you, your families, and your communities.



# Workload...

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- Reading quizzes to help you make sense of what you've read.
- Writing assignments to help you make connections between the concepts from the course materials and your own life experiences.
- Community engagement assignments to help you learn concrete political skills so you can take action on behalf of the people and communities you love.

# Philosophy, truth, and meaning

Introductory Courses in Philosophy  
Metropolitan State University

# Foundational Studies

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PHIL 102. Philosophy, Film and the Meaning of Life

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PHIL 106. Philosophy, Religion, and Spirituality

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PHIL 107. Introduction to Practical Philosophy

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PHIL 204. Symbolic Logic

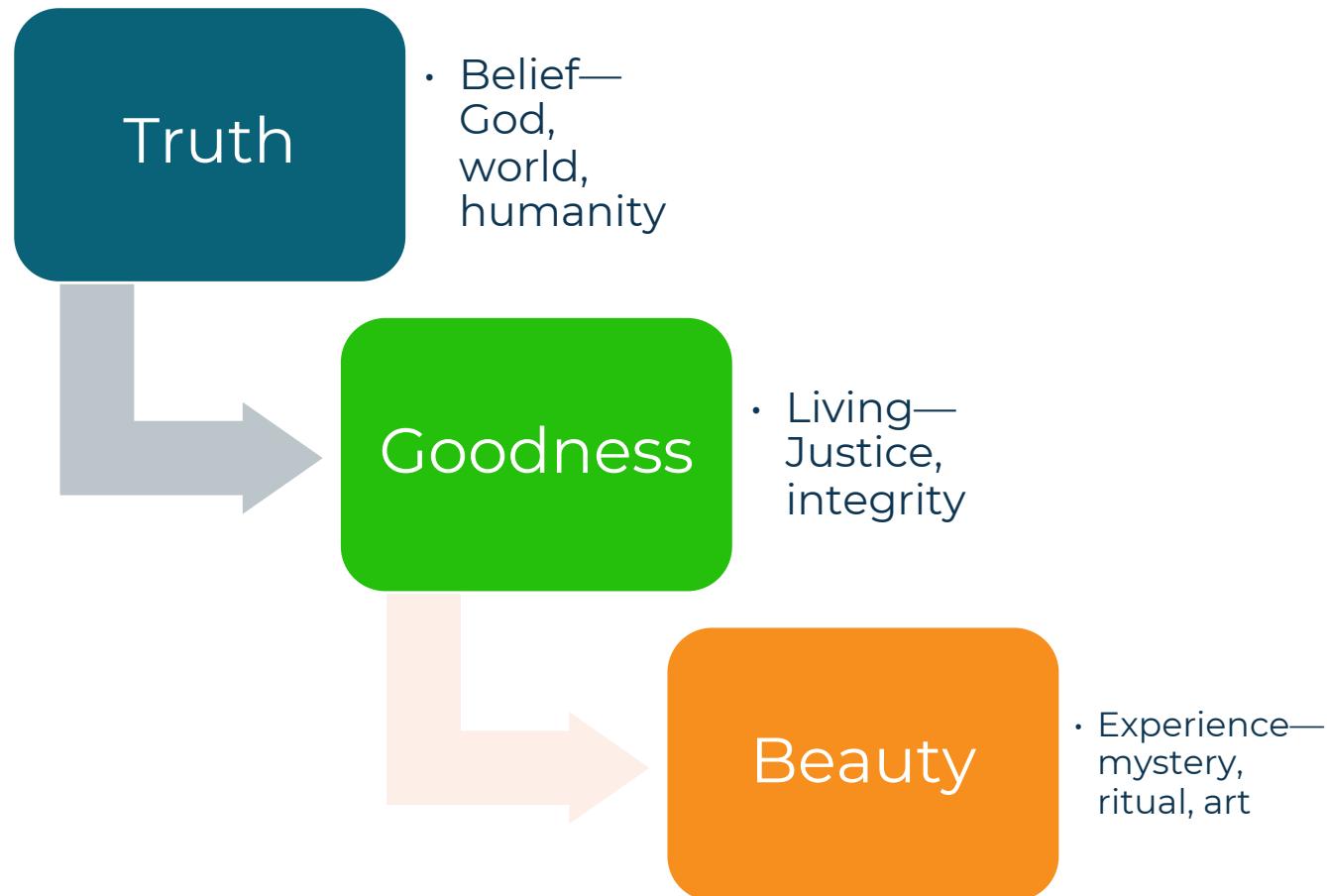
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# PHIL 102. Philosophy, Film and the Meaning of Life

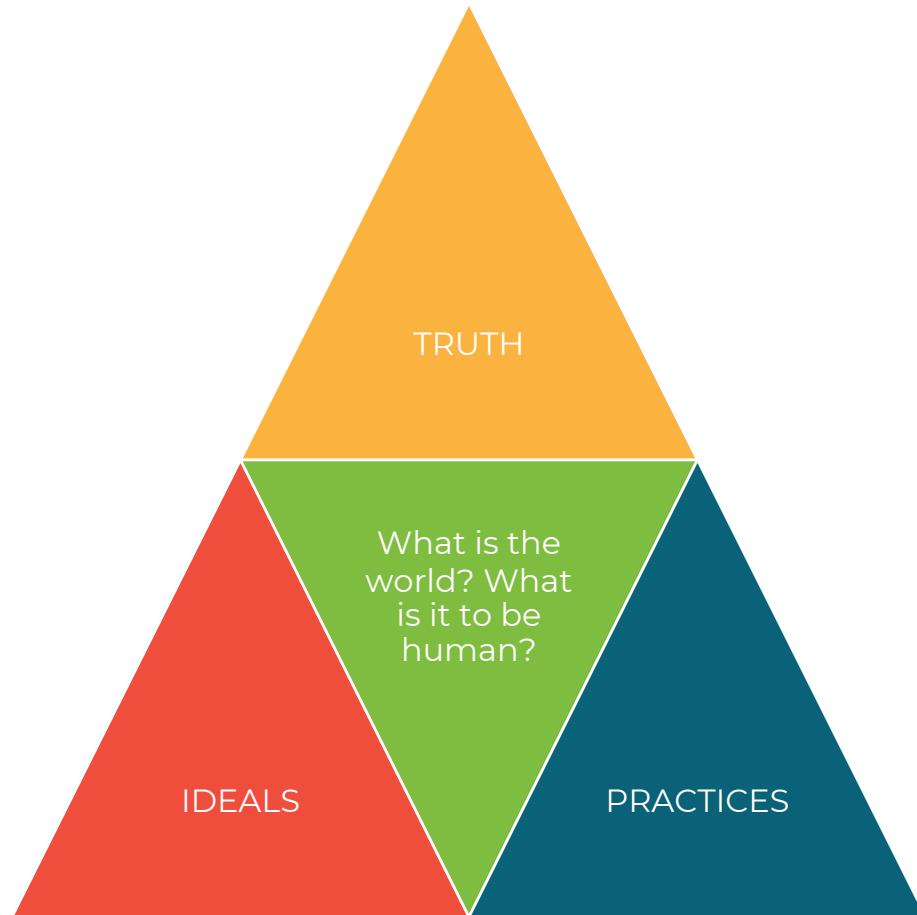
7 feature-length Hollywood movies—with readings

- Does human existence have a meaning?
- Is belief in the existence of a God necessary to have meaning?
- What could possibly make any life meaningful?
- Do some lives have more meaning than others?
- Should we desire to be immortal?

# PHIL 106. Philosophy, Religion, and Spirituality



# PHIL 107. Introduction to Practical Philosophy



# PHIL 204. Symbolic Logic

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Learn to identify and distinguish universally correct patterns of reasoning from incorrect ones.

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There are right and wrong ways to reason. Reasoning wrongly can wreck your life. Reasoning well can make your life better.

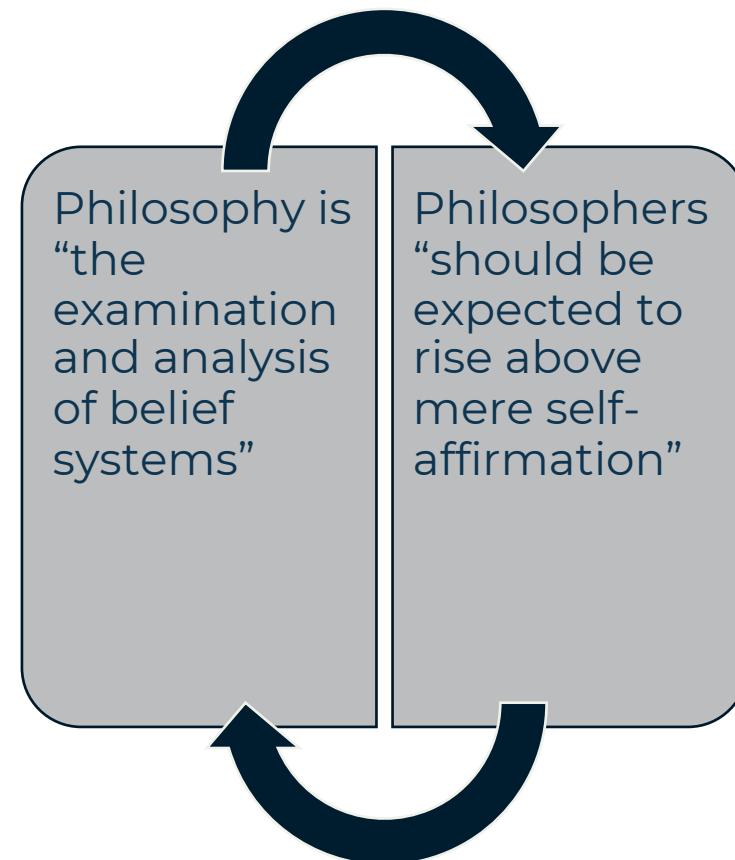
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Learn to distinguish and use valid arguments instead of fallacious ones. It can make a huge difference in the quality of life you lead.

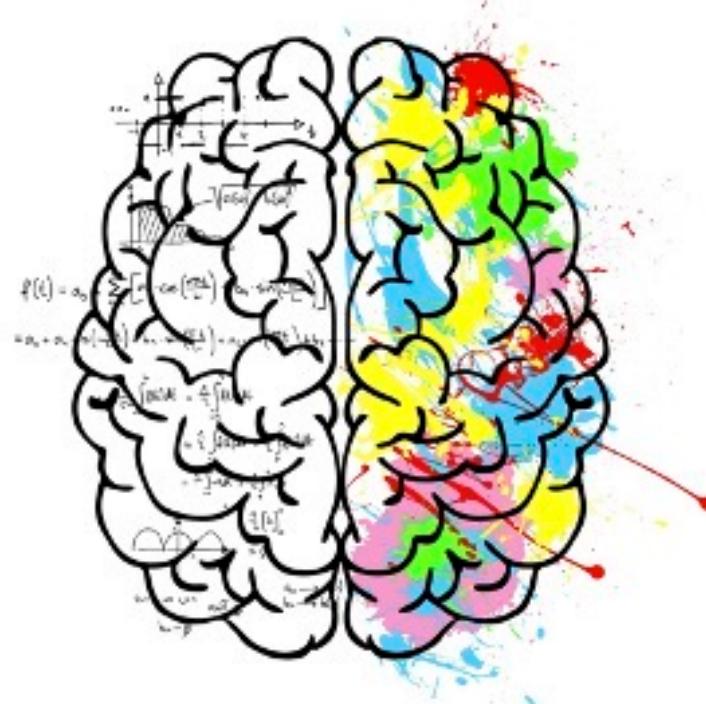
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Why not start to reason better now?

# The Task of Philosophy



# TCID 261 Business Writing



Department of  
Technical Communication  
& Interaction Design

# What we do in the TCID department

- B.A. in Technical Communication and Professional Writing
- TCID 261 is 2 credits. Fully online
- Focuses on effective, persuasive communication within and between business organizations, from the perspective of employees and of managers. Students learn to critically analyze communication strategies, organizational cultures and common business texts, such as memos, reports and case studies; they learn to select quality data from primary and secondary sources; and they write and edit letters, memos, reports and studies in situations that simulate the complexities of small companies and global corporations.

# Learning Objectives

- Able to analyze and evaluate audience, purpose, and situation.
- Be able to create visuals such as tables, graphs, bar charts, and pie charts.
- Conceptualize, write, revise, and edit effective business documents, including memos, emails, letters, resumes, cover letters, research reports, designed documents, instructions, proposals, short reports, and the long report.
- Have experience making an oral presentation with accompanying presentation and software slides.
- Know how to work as part of a collaborative team
- Recognize the ethical implications of business communication.

# Our graduates

- Job titles
  - Technical writer
  - Professional writer
  - Content manager/strategist/designer
  - Scientific writer
  - Medical writer
  - Software and user experience writer
  - Business communicator for corporations, organizations, and the government
  - Marketing and copywriter
  - User experience designer
  - Game writer, game designer, storyteller
  - Writer in interactive environments (e.g., chatbots, games, metaverse)

<b>Industries where our graduates work:</b>	High technology	Manufacturing
Business and commerce	Digital services	Medical devices and healthcare
Non profit organizations	Media and marketing communications	The government

# How much does a Technical Writer make?



Confident

**\$76,790** /yr

**Total Pay**

**\$62,264** /yr

+

**\$14,526** /yr

Base Pay

Additional Pay

**\$76,790** /yr

\$39K

\$154K



[See More Insights](#)

# We Offer

- An Industry Advisory Board boasting professionals and experts from various industries in the Twin Cities
- A large network of alumni and opportunities
- A video library of talks given by industry professionals



Quan Zhou

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# METRO STATE UNIVERSITY



MINNESOTA STATE

*Metro State University,*  
A member of Minnesota State

# Thank You

