

Criterion 4: Contributions to Student Growth and Development. '22-'23

1. I intend to continue serving as chair for the annual Carothers Award. This involves forming a committee of three faculty and staff to read all blind submissions, averaging between 18 and 42 per year. Once the committee is formed I then collect, record identification, and make certain all entrants are saved as blind submissions. I send out all submissions the following day after deadline, and offer the committee at least a week to read and work using a prepared rubric, until a winner is determined at the final meeting. I enjoy this process. It is tedious, yet an annual event that honors student writing. This year my student, Fatima Mohamed, was an honorable mention in the event (although this information is not yet public).
2. I will continue recruiting students to serve as editors for our literary magazine, *Haute Dish*, published bi-annually. This is determined on face-to-face interviews and writing samples.
3. I will work on developing a creative writing project with Johnson High School seniors. This will come after developing a student-student mentorship program, perhaps taken as a course for credit (a course proposal forthcoming).
4. I will continue to stay current on student growth by keeping track of alumni through Get Lit monthly meetings, and recognizing students' continued publications.
5. I will continue to nominate students for the president's award bi-annually.
6. I will welcome, after this long covid, an open door policy for advising and check ins after using a virtual open door policy. I enjoy my student check ins, especially face-to-face.

Criterion 4: Contributions to Student Growth and Development. '23-'24

1. Over the last two years, I served as chair for the annual Carothers Distinguished Writers Award. This involves forming a committee of three faculty and staff to read all blind submissions, averaging between 25 and 50 per year. Once the committee is formed, I then collect and make certain all entrants are saved as blind submissions. I send out all submissions the following day after deadline, and offer the committee at least a week to read and work using a prepared rubric, until a winner is determined at the final meeting. I've enjoyed this process, and will continue my role. It is tedious, yet an annual event that honors student writing.
2. I worked one-on-one with many of our creative writing majors preparing them to be volunteer editors for our literary magazine, *Haute Dish*, published bi-annually. This is determined on face-to-face interviews and writing samples.
3. I connected with Johnson High school on developing a creative writing project with seniors.
4. I continued staying current on student growth by keeping track of alumni through *Get Lit* monthly meetings, and recognizing students' continued publications.
5. I routinely nominated seniors in our program for the president's OSA bi-annually.
6. I remained present on campus Mondays and Wednesdays, occasionally on Tuesdays and Thursdays as well, and I always welcome an open-door policy for advising and check ins. I enjoy my student check ins, especially face-to-face.

Criterion 4: Contributions to Student Growth and Development. '24-'26

- 1 I will continue serving as chair for the annual Carothers Distinguished Writers Award. This involves forming a committee of three faculty and staff to read all blind submissions, averaging between 18 and 42 per year. Once the committee is formed, I then collect, record identification, and make certain all entrants are saved as blind submissions. I send out all submissions the following day after deadline, and offer the committee at least one week to read and work using a prepared rubric, until a winner is determined at the final meeting. I enjoy this process as an annual event that honors student writing. This year my student, Bryant Rooney, won the OSA for our college of CLA.

2. I will continue recruiting students to serve as editors for our literary magazine, *Haute Dish*, published bi-annually. This is determined on face-to-face interviews and writing samples.
3. I will work on developing a creative writing project with high school seniors.
4. I will continue to stay current on student growth by keeping track of alumni through *Get Lit* monthly meetings, and recognizing students' continued publications.
5. I will continue to nominate students for the OSA bi-annually.
6. I will welcome an open-door policy for advising and check-ins after using a virtual open-door policy. I enjoy my student check ins, especially face-to-face.