



Program Annual Reflection Feedback, 2022-2023

Program: Creative Writing

Section I: Academic Innovation, Planning and Quality Improvement Council Review

The feedback below is based on review of the PAR submission and the Rubric to Evaluate the Health and Sustainability of Academic Programs.

Criterion	Unhealthy/Healthy Characteristics	Notes
1: Mission Alignment and Reputation	Healthy	Program identifies alignment w/anti-racism mission attributes and mission.
2: Strength of Structure/ Foundation	Healthy	Program partners w/external community organizations/persons. Collaboration with other departments (theater)
3: Outcomes and Achievements	Healthy	Writing groups Students moving on to Grad school Alumni engagement with writing groups
4: Size	Neutral	Relatively stable enrollments – small program. 48 majors (slight decrease) Average 10 grads per year Taking longer to complete.
5: Revenue and Expenses	N/A	This could be a positive attribute for this small program. Need to offer FDIS/SDIS due to cancelled sections
6: Opportunities	Neutral/Healthy	2 year colleges reporting increased interest in asynchronous creative writing (Horror, graphic novels, GLBTQ2+ Program size will not financially sustain another RF position. Translation work (poetry to other languages). Outreach to high schools Coteaching with lit/language faculty Increased demand for asynchronous online courses.

Strengths: Alumni engagement, out of class support (writing forums), community connections, application of skills (Haute dish, Get Lit).

Priority Challenges (1-2): Data specific to department, leadership and support staff turnover.

Other Notes:

A stabilization plan will present an opportunity to really consider where the program is going over the next five years. For example, should there be a course(s) on writing in the AI world? Is there an audience for a fully on-line degree? Is there an audience (perhaps post-first career persons) for completing a certificate in creative writing? Will need to continue the work with outreach and partner school relationships.

Section II: Dean and Provost Feedback

This program exhibits a number of healthy characteristics including alignment with the mission, high-impact practices like Haute Dish and Get Lit, attention to curriculum and partnerships, high-quality faculty and collaborations with other programs and departments. However, the program size and enrollment patterns make it difficult to justify the addition of full-time faculty that would help to expand curriculum genres and meet student interests. Such expansion may need to rely on Community Faculty for the time being. This program would benefit from a stabilization plan that would support longer term planning. More information on the plan will be provided soon.