

# Course Change Request

(Curriculum Change Request)

**Important Notes:**

- All CCR forms need to be submitted electronically and one hard copy with signatures needs to be submitted to Academic Scheduling Coordinator in the Registrar's office.
- Additional instructions on how to fill out CCR form below.

## Course Information

DEPARTMENT:	Writing Literature and Language	
COLLEGE/SCHOOL:	College of Liberal Arts	
COURSE PREFIX & NUMBER:	WRIT 353	CREDITS: 4
COURSE TITLE (75 character limit):	Writing Short Fiction	

**PROPOSED CHANGE(S): course desc./learning outcomes**

Effective Term: Fall 2024

Check all that apply

COURSE PREFIX & NUMBER:  
 COURSE TITLE (75 character limit):  
 CREDITS:  
 CONTACT HOURS: Class: Laboratory:  
 PRE-REQUISITE(S):  
 Enforced: Yes or No  
 CO-REQUISITE(S):

We would like to update this course description:  
 (Please see attached)

COURSE DESCRIPTION:  
 SPECIAL MESSAGE/  
 OTHER INFORMATION/LEARNING OUTCOMES: We would like to update our course learning outcomes (please see attached)  
 DELETE FROM ACTIVE CURRICULUM (END DATED)  
 REINSTATE INTO ACTIVE CURRICULUM  
 DOUBLE LISTING (LISTS COURSE UNDER ADDITIONAL SUBJECT PREFIX. DOES NOT MODIFY ORIGINAL COURSE LISTING)

Approved:	Signature	Date
Department Chair/ Curriculum Coordinator		
Dean		
Recorded:		
Registrar/Academic Scheduling Coordinator		

Office Use Only

## **Completion and Submitting Instructions:**

1. Make sure all the information requested below is filled out. Do not abbreviate.

DEPARTMENT:	Writing, Literature, and Language
COLLEGE/SCHOOL:	College of Liberal Arts
COURSE PREFIX & NUMBER:	WRIT 353
COURSE TITLE (75 character)	CREDITS: 4
Writing Short Fiction	

### **PROPOSED CHANGE(S)**

Course description and learning outcomes

\*\*\*Effective Term should not have a date but rather the semester changes will go into effect. For example, Summer 20211, Fall 20213 and Spring 20215.

2. Any type of content change, refer to Course Descriptions and Course Outlines webpage (see link). Please include BOTH old and new content material on additional sheet, if necessary.  
<https://www.metrostate.edu/academics/courses>
3. CCR needs to be dated and approved by both Department Chair and Dean. Electronic signatures are acceptable.
4. Submit one electronic word document and one hardcopy to the Registrar's Office/Academic Scheduling Coordinator, Lori Page. (The Academic Scheduling Coordinator will return one signed copy to appropriate college office for records).

### **Here is the old course description:**

Drawing on student ideas and experiences, this course develops the craft of short fiction writing in a workshop setting. Students read each other's work and explore the conventions of the short story. This course may be repeated for credit.

### **Replace with this course description:**

Drawing on student ideas and experiences, this course develops the craft of short fiction writing in a workshop setting. Students critically read each other's work, and engage in revision strategies by designing, formulating and adhering to conventions of the short story. This course may be repeated for credit.

### **Here are the old learning outcomes:**

- Analyze readings of peer work, both orally and in writing.
- Apply the elements of fiction to include plot, character, setting, point of view, voice and theme.
- Articulate an informed personal reaction to works in the arts and humanities.
- Demonstrate awareness of the scope and variety of works in the arts and humanities.

- Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Employ syntax and usage appropriate to academic disciplines and the professional world.
- Engage in the creative process or interpretive performance.
- Interpret and respond critically to works from various cultures in the arts and humanities.
- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Respond critically to works in the arts and humanities.
- Synthesize a fictional story with autobiographical experience.
- Understand those works as expressions of individual and human values within a historical and social context.
- Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.

**We would like these replaced by the following:**

- Analyze and evaluate readings of peer work, both orally and in writing.
- Build on the elements of fiction to include plot, character, setting, point of view, voice and theme.
- Articulate an informed personal reaction to works in the arts and humanities.
- Illustrate an awareness of the scope and variety of works in the arts and humanities from a culturally diverse and inclusive perspective.
- Build an appreciation of works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Employ syntax and usage appropriate to academic disciplines and the professional world.
- Engage in the creative process or interpretive performance.
- Interpret and respond critically to works from various cultures in the arts and humanities.
- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Respond critically to works in the arts and humanities.
- Synthesize a fictional story with autobiographical experience.
- Understand those works as expressions of individual and human values within a historical and social context.
- Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.