

**Criterion 2: Scholarly or Creative Achievement or Research '22-'23**

1. I intend to routinely send creative work (poetry/fiction) to a minimum of 10 journals for ongoing publication.
2. I will welcome the publication of my new poetry collection, *Face Up*, due for publication May, 2021.
3. I will brainstorm a potential sabbatical plan for spring, 2023.
4. I will guest speak at St. Kate's Writing Fiction class taught by Gay Herzberg during October, 2021-22.
5. I will continue to advise *Haute Dish* over the next two academic years through regular scheduled meetings with the editorial staff and through attending *Haute Dish* readings, both on campus and for our scheduled spring readings at Open Book. I will work this fall with a new managing editor with *Haute Dish* ideas as well as I will continue recruiting new editors and a managing editor for the school year, 2022-23. This is a student-paid position of minimal amount.

**Criterion 2: Scholarly or Creative Achievement or Research '23-'24**

1. I routinely send creative work (poetry/fiction) to a minimum of 10 journals annually for ongoing publication.
2. I appeared on the CBS Morning Show in April, '23 for my new poetry collection, *Face Up*. I continue to do readings in the metro area this spring, '24.
3. I drafted a collection of poetry during my sabbatical and I am revising my collection, *70 Proof*, for publication.
4. I continue to guest speak in MDST 487: Podcasting class, fall and spring '23-'24.
5. I continued to chair the Carothers Distinguished Writers Award for '22-23.
6. I worked directly with Student Leadership to develop more writing opportunities for our students. Currently I am collaborating on a project with Carrie Noble with a working title: *What's Your Thing?* This is a writing program plan for students/staff and faculty. (more to come)
7. I continued to advise *Haute Dish* over the last two academic years through regular scheduled meetings with the editorial staff, and through attending *Haute Dish* readings. Advising this journal is a blessing and a curse. We have a student volunteer editorial staff of 12; we have a managing editor; a lay out design student rep; a social media student rep; and a business manager. We have monthly meetings (minimum), and my volunteers are often on rotation due to other commitments. *Haute Dish* is phenomenal, but it's an extensive amount of work. I will work this spring with our out-going managing editor and our new managing editor with *Haute Dish* for the school years, 2024-'25.
8. My colleague and I have ongoing brainstorming about new course developments for the Creative Writing major. For the first time we are offering a Writing Science Fiction/Fantasy course this summer. Some ideas we are building on include: WRIT 324? Spoken Word, Slam, and Performance Poetry, 2 credits, (second half of Fall 2025, Monday nights from 6 - 9:50 pm, Synchronous). We also are offering WRIT 324: Topics in Writing: Science Fiction and Fantasy for the first time, Summer, 2024.
9. I was interviewed by Diversity Rules Magazine:

<https://diversityrulesmagazine.com/poet-suzanne-nielsen-reflects-on-the-33rd-anniversary-of-the-passage-of-the-americans-with-disabilities-act-ada/>

**Criterion 2: Scholarly or Creative Achievement or Research '24-'26**

1. I will send creative work (poetry/fiction) to a minimum of 10 journals for ongoing publication.
2. I am editing a collection of poetry I drafted during my sabbatical semester, spring, '23.
3. My publications thus far into 2024 consist of a two poems; one memoir.

4. I will guest speak in colleagues' writing-related courses throughout the next two years, as well as continue to visit high schools promoting creative writing through a prearranged workshop setting.
5. I will continue to advise *Haute Dish* over the next two academic years through regular scheduled meetings with the editorial staff and through attending *Haute Dish* readings on campus.
6. I will work this fall with a new managing editor brainstorming ideas, such as paid writing challenges as a submission category, and I will continue recruiting new editors for the school years, 2024-26. This is a lot of work because our students multi-task, and have very little free time.