

## SPRING 2024 CREATIVE WRITING COURSES



### **WRIT 251-01: Introduction to Creative Writing**

***In-person required – 6:00pm-8:30pm, Wednesdays***

***GE Goal 6, Upper division Liberal Studies goal***

***Prerequisite – One of these courses: Writing 121, Writing 131, OR Writing 132***

This course provides an introduction to the elements of writing short fiction, poetry, and creative non-fiction. Students learn a variety of approaches to creative writing in a cooperative class environment.

### **WRIT 352-50: Writing Memoir and Creative Nonfiction**

***Asynchronous***

***Upper division Liberal Studies goal***

***Prerequisite – Writing 251***

This course focuses on writing memoir as well as specialized nonfiction genres such as biography, and nature or travel writing. Students read and discuss pieces by professional writers, learn to create and revise their own work, and comment on each other's writing.

### **WRIT 356-01: Writing Humor**

***Blended Hybrid – 6:00pm-9:20pm, Tuesdays (in-person attendance required)***

***Upper division Liberal Studies goal***

***Prerequisite – Writing 251***

This course is a serious inquiry into what's funny, how to write that way and how to say something important in the process. Each writer will focus on developing an idea of serious purpose and conveying that purpose through the use of humor. All genres are welcome.

### **WRIT 359-50: Boot Camp: Creative Writing**

***Synchronous (completely online) – 9:00am-5:00pm, Fridays***

***GE Goal 6, Upper division Liberal Studies goal***

***Prerequisite – Completion of Part 1 of Goal 1***

This class is a hands-on workshop that explores, explains and discusses all the essential aspects of craft employed in the writing of poetry, short fiction, short memoir and other, less easily-definable works of short creative writing. Character development, point of view, tense, dialogue, chronology, voice, narrative arc, pacing, tension within both scenes and an overall narrative, creative use of language, and all basic literary terms will be covered, with the goal of helping students tell a compelling story no matter the genre.

### **WRIT 481-50: Advanced Creative Writing**

***Synchronous (completely online) – 6:00pm-9:50pm,***

***Mondays***

***Upper division Liberal Studies goal***

***Prerequisite – Two 300-level creative writing courses***

This advanced workshop provides students with the opportunity to develop and refine works of fiction, creative nonfiction, or poetry. Open to all advanced creative writing students. Creative Writing majors who are nearing graduation must take this course to fulfill the capstone portfolio requirement for the major. This course may be repeated for credit. Prerequisite: Two 300-level creative writing courses.