

Course Change Request

(Curriculum Change Request)

Important Notes:

- All CCR forms need to be submitted electronically and one hard copy with signatures needs to be submitted to Academic Scheduling Coordinator in the Registrar's office.
- Additional instructions on how to fill out CCR form below.

Course Information

DEPARTMENT:	Writing, Literature, and Language		
COLLEGE/SCHOOL:	College of Liberal Arts		
COURSE PREFIX & NUMBER:	WRIT 354	CREDITS:	4
COURSE TITLE (75 character limit): Writing Poetry			

PROPOSED CHANGE(S): course descrp./learning outcomes

Effective Term: Fall, 2024_____

Check all that apply

- ☐ COURSE PREFIX & NUMBER:
- ☐ COURSE TITLE (75 character limit):
- ☐ CREDITS:
- ☐ CONTACT HOURS: Class: Laboratory:
- ☐ PRE-REQUISITE(S):
- ☐ Enforced: Yes or No
- ☐ CO-REQUISITE(S):

☒ COURSE DESCRIPTION: **We are updating our course description. Please see below**

SPECIAL MESSAGE/

OTHER

☒ **INFORMATION/LEARNING OUTCOMES:** Learning outcomes **We are updating our course outcomes. Please see below**

- ☐ DELETE FROM ACTIVE CURRICULUM (END DATED)
- ☐ REINSTATE INTO ACTIVE CURRICULUM
- ☐ DOUBLE LISTING (LISTS COURSE UNDER ADDITIONAL SUBJECT PREFIX. DOES NOT MODIFY ORIGINAL COURSE LISTING)

Approved:	Signature	Date
Department Chair/ Curriculum Coordinator		
Dean		
Recorded:		
Registrar/Academic Scheduling Coordinator		

Office Use Only

CODE/CHECK: CURRICULUM TERM ON-LINE COURSE DESCRIPTION/CLASS SCHEDULE

COMMUNICATE: SEND BACK COPY

Completion and Submitting Instructions:

1. Make sure all the information requested below is filled out. Do not abbreviate.

DEPARTMENT:	Writing, Language, and Literature
COLLEGE/SCHOOL:	College of Liberal Arts
COURSE PREFIX & NUMBER:	WRIT 354 CREDITS: 4
COURSE TITLE (75 character limit):	Writing Poetry

PROPOSED CHANGE(S): course description/learning outcomes

Effective Term Fall, 2024

***Effective Term should not have a date but rather the semester changes will go into effect. For example, Summer 20211, Fall 20213 and Spring 20215.

2. Any type of content change, refer to Course Descriptions and Course Outlines webpage (see link). Please include BOTH old and new content material on additional sheet, if necessary.
<https://www.metrostate.edu/academics/courses>
3. CCR needs to be dated and approved by both Department Chair and Dean. Electronic signatures are acceptable.
4. Submit one electronic word document and one hardcopy to the Registrar's Office/Academic Scheduling Coordinator, Lori Page. (The Academic Scheduling Coordinator will return one signed copy to appropriate college office for records).

Old Course Description:

In this course, students read and discuss poetry, learn the conventions of poetry writing, read each other's work and explore their own creative processes. This course may be repeated for credit.

New Course Description:

In this course, students read and discuss poetry, learn the conventions of poetry writing, to include formatted poems and free verse, read each other's work and explore their own creative processes. Students will do extensive revision and reading throughout the course, and apply higher order techniques in re-vision. This course may be repeated for credit.

Old Learning Outcomes:

- Apply and understand selected poetry devices especially figurative language.
- Articulate an informed personal reaction to works in the arts and humanities.
- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Employ syntax and usage appropriate to academic disciplines and the professional world.
- Engage in the creative process or interpretive performance.
- Evaluation of all types of poetry while becoming increasingly versed with poetic analysis.
- Interpret and respond critically to works from various cultures in the arts and humanities.
- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Respond critically to works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.

Replace with New Learning Outcomes:

- Apply and understand selected poetry devices especially figurative language.
- Articulate an informed personal reaction to works in the arts and humanities.
- Generate awareness of the scope and variety of works in the arts and humanities.
- Categorize and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Employ syntax and usage appropriate to academic disciplines and the professional world.
- Engage in the creative process or interpretive performance.
- Evaluation of all types of poetry while becoming increasingly versed with poetic analysis.
- Illustrate by responding critically to works from various cultures in the arts and humanities.
- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Respond critically to works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.

- Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.