

DeAnne's Class: Wednesday, January 25, 2023 6:00-7:30 p.m.

A Writing Process

Suzanne Nielsen, Associate Professor, Fine Arts

6:00 to 6:30: introductions to process

How I perceive writing: an approach that starts with passion (out of the box). Can you identify/describe what you're passionate about? This could be skiing, bedspreads, toast, politics, healthy hearts, dogs, teaching...

6:30 to 7:00: Freewrite using these five words: beautiful, pain, smiling, surprise, city

(Make a list of five words)

Use these words to tell us a story

Remember this is a snippet in time

Start with an image, an exchange in dialogue

Convince us to explore your passion as a topic of interest

7:00 to 7:30: Share stories

From Bernays and Painter:

What does the central character want?

What are her motives for wanting this?

Where in the story is this made clear to the reader?

How do we learn what the central character wants? Dialogue? Actions? Interior thinking?

What or who stands in the way of her achieving it?

What does that desire set in motion?

<https://have-a-word.com/why-brevity-is-important/>

How to Write With Brevity, Including Examples from famous Writers, Pete Boyle



LESS IS MORE

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HOW TO WRITE LESS AND SAY MORE:
THE POWER OF BREVITY

certain writers have a mastery of the English language.

they never waste words and communicate their point with a succinct grace.

Their prose is economical, to the point and clear. This concise copy instils confidence in the reader by communicating the primary benefit and message in a short time.

This clear approach to writing attracts thousands of likes and dozens, if not hundreds of comments.

all blockbuster content shares one common element. Regardless of industry, audience or approach, all successful content exercises extreme brevity.