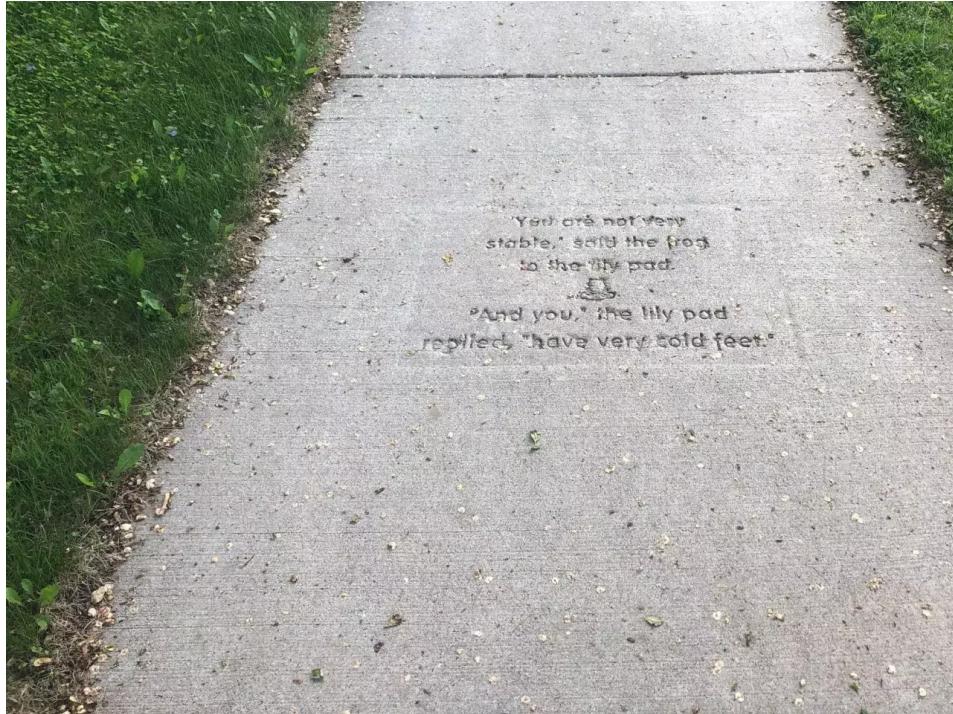


FOR FALL @ Metro State  
WRIT 300 (Goal 6): Creative Writers, Identity and Race in the Twin  
Cities



WRIT 300 is a combination of in-class meetings and significant individual work outside of class by exploring the many ways that creative writing, from books to literary readings to public art projects, informs daily life. Much of the content of WRIT 300 focuses on how social constructs of race and racism influence creative writers in the Twin Cities, from the legacies and impacts of racism on writers' creative process and output to the creative writing communities' collective and institutional responses to racism. This writing class is designed for non-creative writing majors; students from all disciplines with an interest in creative writing are welcome.

For more information email [Suzanne.nielsen@metrostate.edu](mailto:Suzanne.nielsen@metrostate.edu)

**Faculty Teaching the Course:**

Chavonn Williams Shen (she/they) was a 2022 McKnight Writing fellow and a first runner-up for The Los Angeles Review Flash Fiction Contest. She was also a Best of the Net Award finalist, a Pushcart Prize nominee, a winner of the Loft Literary Center's Mentor Series and a fellow with the Givens Foundation for African American Literature. A Tin House, VONA, Bread Loaf, and Hurston/Wright workshop alum, her writing has appeared in: *Diode*, *Anomaly*, *AGNI*, and others. Her debut book, *Still Life with Rope and River*, is forthcoming from Finishing Line Press. When she's not teaching with the Minnesota Prison Writing Workshop, she can be found at home obsessing over her plants.