

SUZANNE NIELSEN

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SUMMARY

Professional writer, professor, and administrator with a deep background in education, literacy, curriculum, and instruction. Extensive experience includes developing courses for specific disciplines, engaging in scholarly research for creative achievement by addressing the challenge of teaching and writing through my doctoral dissertation titled *Teaching and Writing: A Balancing Act*. Continuing prep and study for further curriculum development. Included is an extensive list of publications as required due to my doctorate being in a writing-related field.

EDUCATION

Ed.D., Educational Leadership, 2006
Hamline University, Saint Paul, MN

M.A., Liberal Studies, 1999
Hamline University, Saint Paul, MN

B.A., Writing, 1997
Metropolitan State University, Saint Paul, MN

CERTIFICATIONS

Certificate in Literacy, 2003
University of Wollongong, AUSTRALIA

Certificate in Chemical Dependency Counseling, 1980
Minneapolis Community and Technical College

Certificate in Aging and Human Development, 1978
St. Mary's Junior College

EXPERIENCE

2018- current: Resident faculty, WLL, creative writing program
2000-2018: Community Faculty at **Metropolitan State University**, Saint Paul, MN, teaching creative writing, short fiction, humor writing, graphic novel, visual communication and freshman composition, course proposal writer/teacher; Power of YOU advisor; faculty tutor, Center for Academic Excellence
2009-2012: Community Faculty at **Augsburg College**, Minneapolis, MN
2008-2011: Community Faculty at **College of St. Scholastica**, Saint Paul, MN, MBA Program
2008-2009: Community Faculty at **Minneapolis Community and Technical College**, Academic Development courses
2002-2006: Visiting Artist, **Minneapolis College of Art and Design**, teaching creative writing and literature
1999-2006: **The Loft Literary Center**, Minneapolis, MN, teaching fiction, memoir and creative non-fiction courses, course proposal writer/teacher
2003-2004: Youth Education Committee, Loft Literary Center
2002-2024: Faculty Advisor, *Haute Dish Literary Journal*, Metropolitan State University
1999-2018: Faculty Tutor Coordinator, Writing Center, Metropolitan State University

BOOK PUBLICATIONS

East of the River: A Collection of Poetry, So'ham Books, **Dec. 2005**

The Moon Behind the 8-Ball & other Stories, So'ham Books, **Dec. 2007**

I Thought You Should Know: Poems, So'ham Books, **2008**

Cool Dead People: Essays That Double Dare the Celebration of Life, So'ham Books, **May, 2012**

Face Up; collection of poetry, 2023

PUBLICATIONS OF FICTION/CREATIVE NONFICTION/POETRY

Literary Magazines

2nd Hand

3711 Atlantic

Aesthetica

Afterthoughts

Afterwords

Asphodel

A Tender Touch and A Shade of Blue

Bacopa

Banyan Review

The Beat [UK]

Between These Shores

Best Poem

BiblioFiles

The Blue Fog Journal

Brick and Mortar Review

Brilliant Quarterly

CaKe

Carnelian

Cella's Round Trip

Censored Poets

Cherry Blossom Review

Coffee Cramp

The Comstock Review

Conscience

Copperfield Review

Crimson Feet

Dande Review

Dark Sky

The Dead Mule: School of Southern Literature

Decomp magazinE

DiddleDog

Dispatch Literary Journal

Divine Revolution Magazine

Double Dare Press

Ducts

Eclecticism

Electric Eyes Festival

Elegant Thorn Review

Elements

The Evening Rush

The Externalist

Nielsen Vitae/Resume

Events Weekly
Eyescape
Falling Star Magazine
580 SPLIT
Flash Fantastic
Flask and Pen
Fly By Night
The Fossil Record
Ghoti Magazine
Giggle Water Review
Gin Bender Poetry Review
Grey Sparrow
Haute Dish
Heavy Glow Literary Journal
The Hurricane Review
Identity Theory
Idle Thoughts Journal
International Writing Centers Association Newsletter
Ivory Tower
Istanbul Literature Review
Jerome K. Jerome Historical Society
JMWW Literary Journal
Juked Literary Journal
The King's English
Laugh it Off 3rd Annual
Laundry Pen
Lily Literary Review
Lit Chaos
The Littoral Charter Journal
Lodestar Quarterly
Long Story Short Literary Journal
Mad Moth
Main Channel Voices
Mediphors, A Literary Journal of the Health Professions
Meeting of the Minds
Metal Scratches
The Metropolitan
The Mid-America Poetry Review
Miller's Pond
The Minetta Review
Minneapolis/St. Paul Magazine
Minnesota Memories 2
Miranda Literary Magazine
MobyLives.com
Montage
Moondance
The Morpo Review
The Muse
MyStoryPage
Naughty Hamster Quarterly
Nights and Weekends
Northography
Nupenz Literary and Arts Journal
Ocean Diamond
Other Voices
Out of Line
The Pedestal Magazine

Nielsen Vitae/Resume

The Pen Woman
The Phoenix
The Philosophical Mother
Pig Iron Pub
Pike Magazine
Pindeldyboz Literary Journal
Poetry Motel
Poets Corner
Poetry Cemetery
Prose Toad
Pulsar Poetry Magazine
The Quarterly Staple
Quid Ni Zine
The Rake
The Real Eight View
Red River Review
Revolve
Riverbabble
River Images
R-KV-R-Y Literary Journal
Rockhurst Review 2004
The Rogue Scholars Collective
Rosebud
Rumble
St Paul Arts & Press Journal
Samizdada Literary Journal
SandStar Publications
Secrets of the City
Seven Seas Magazine
Seimicfish Crime Zine
Sigla Magazine
Silent Planet/ProCreation
Sleet Magazine
Slow Trains Literary Journal
Smith Magazine
SNReview
Snakeskin
Southside Pride
Southern Ocean Review
Southern Women's Review
Spelunker Flophouse
St. Paul Almanac
Starry Night Review
Subtle Tea
Suicidegirls.com
Taj Mahal Review
The Battered Suitcase
The Evening Rush
The Phoenix
The Potomac
The Smoking Poet
The Terrarium
Thieves Jargon
Thunder Sandwich
Tonopah Review
Tryst Literary Journal
Turtle River Press

Nielsen Vitae/Resume

The 13th Warrior Review
Unarmed
Underground Window
Unspoken Dreams
Vagabondage Press
Voices
VoicesNet
WAH
Warpoetry.co.uk
Wavelengths
Wandering Hermit Review
Whistling Shade
The Writing Instructor
Wild Violet Magazine
Womenwrite.net
Word Riot
Word Slaw
WriteThis.com
www.arts.org.nz/niel/htm
Xaxx Quarterly
Ygdrasil: A Journal of the Poetic Arts
Zwiebook Literary Journal

Anthologies

2000: Here's to Humanity
2010 Saint Paul Almanac
Bombshells: War Stories and Poems by Women on the Homefront
Colours of the Heart
Explorers
Lessons in Love: Gifts from Our Grandmothers
Lessons From Above: Women's Experiences of Sex & Self Esteem
Minnesota Memories 4
My First Story, My First Poem: A Short History of Family Reading and Writing
New Millennium Writings
Neuse River Anthology
No Record Press
RATH--Voices of Resistance: Anti-War Art and Words
Rebellious Confessions
Serengeti Press Witness Anthology
Sobriety Stories
Blink Again: Sudden Fiction from the Upper Midwest
Spout Press Anthology
Tell The Story: War and Pieces of the Hearth
The Best of The Foliate Oak
Working Hard for the Money: Stories and Poems of America's Working Poor
The Aardvark: Blue Salamander Publishing Co.
Year of the Thief: Thieves Jargon Press

Memberships

~ Loft Writing Center since 1996
~ Creative Writing Advisory Board, Metropolitan State University
~ SASE: The Write Place
~ AWP
~ Banfill-Locke Center for the Arts
~ NLAPW, Minnesota Branch
~ League of Minnesota Poets
~ Minnesotaartsorg.

Nielsen Vitae/Resume

- ~ National Federation of State Poetry Societies
- ~ National Museum of Women in the Arts
- ~ Academy of American Poets

Other credits

- ~ 2003 DeAnn Lubell Professional Writer's Competition First-place winner, essay contest: *Bruce Chatwin, He's a Real Nomad Man*
- ~ 2003 Minnesota State Fair Foundation Essay Contest, Third-place winner, publication at: msffaoundation.org
- ~ Robert L Carothers Distinguished Writers Award, honorable mention (1996)
- ~ Semi-finalist for the Mammoth Book Awards. (2000)
- ~ Finalist and third place winner for The Rake Magazine's essay contest (2003)
- ~ East Side Arts Council, Poets Post in Phalen Park, 2001
- ~ B.A. in Creative Writing from Metropolitan State University
- ~ M.A. in Liberal Studies, emphasis on creative writing, Hamline University
- ~ Doctorate in Education, Hamline University
- ~ Advanced Certificate in Literacy, 2003, Wollongong University, Australia
- ~ Public Readings:
 - Tall Tales Cafe 3320 E 54th St. Minneapolis, MN 55417 (Nov. 22 & 23, 1996)
 - The Loft Literary Center 1011 Washington Ave. S. Minneapolis, MN 55415 (Oct., '00, '01, '06)
 - Ford Centre Gallery 420 North 5th St. Minneapolis, MN 55401 (Jan. 14, 01)
 - Metropolitan State University, (March 28, 2001)
 - Banfill-Lock Center for the Arts, (October 12, 2001)
 - The Loft Literary Center, Local Motion Series, February 26, '03
 - Kieran's Pub, Minneapolis, December 22, 2003
 - Como Park Pavilion, DDP international gathering, June 25, 2004
 - Marysburg Books and Coffee, July 22, 2004, WS reading
 - The Loft Literary Center, Local Motion Series, February 23, '06
 - Saint Paul Public Library, Dayton's Bluff Branch, April 21, 2006
 - Hamline University, June 17, 2006
 - Opposable Thumbs Books and Vinyl, 2833 Johnson St. NE, August 10, '07
 - Guest on 107.1, The Colleen Kruse Show, December 5, 2007
 - Emcee, Loft Literary Center, December 17, 2007
 - Magers and Quinn, Minneapolis, January 11, 2008
 - Amazon Bookstore, Minneapolis,
- ~ Panelist for Metropolitan State University's 1999-2000 series of Writing Seminars, "Nurturing the Artistic Spirit."
- ~ Portfolio Reviewer, Metropolitan State University's writing major's capstone portfolios, 2000, 2001
- ~ Judge for *Haute Dish* Poetry/Prose Competition, Spring, 2001 (Literary Magazine)
- ~ Panelist for Spring Faculty Conference Workshop: *Teaching Creatively: Many Modes, Same Goal*
My workshop: Effectively Creating and Assessing Writing Assignments (February 2002)
- ~ Panelist for Metropolitan State University's Fall Faculty Conference/Workshop, September 14, 2002
- ~ Panelist for MNSCU Conference, Bemidji, MN, November 6-8, 2002
- ~ Co-Creator of *Humorishous*: an on-line humor magazine through Metro State, August 2002
- ~ Panelist for Metropolitan State University's Spring Conference, March 22, 2003, workshop on Academic Dishonesty
- ~ Semifinalist for the Wild Dove Chapbook Award Contest, Piece: Eve and Counting, Spring, 2003
- ~ Judge for the Carother's Award in Writing Distinction, Spring, 2003, 2005
- ~ Student of High Distinction, Wollongong University, Spring, 2003
- ~ Judge for MCAD's Liberal Arts Merit Competition, 2004
- ~ Spoken Word Fringe Festival, August 2003
- ~ Youth Education Committee, Loft Literary Center, 2003-2004
- ~ Recognized in *Who's Who in America*, 2004, 2005, 2006 editions
- ~ Recognized in *Who's Who in American Women*, 2005, 2006 editions
- ~ Honorable Mention in the 2004 New Millennium Writing Awards, Creative Non-Fiction

Nielsen Vitae/Resume

- ~ Root River Poets Award, 2004 Merit Award for *Peat Moss for the Soul*
- ~ Proposal reader for the 2005 National Writing Center Conference, Minneapolis, MN
- ~ Minnesota State Arts Board, Arts and Education Panelist, '05-'06
- ~ Popular Culture Conference, 2006 in Atlanta: Presenter, "The Graphic Novel in the Classroom"
- ~ *StorySouth's* Million Writers Award, 2005, most notable story
- ~ Panelist for salon on Teaching in Higher Education, Hamline University, February 8, 2007
- ~ Poetry Judge for The Crossings in Zumbrota, 2005, 2007
- ~ *Eyes Wide Open* Exhibit Reader, 2005, 2007
- ~ Popular Culture Conference, 2008 in San Francisco: Lecturer, "Auto/Biography Writing"