

DEPARTMENT:	Writing, Literature, and Language	
COLLEGE/SCHOOL:	College of Liberal Arts	
COURSE PREFIX & NUMBER:	WRIT 251	CREDITS: 3
COURSE TITLE (75 character limit): Introduction to Creative Writing		

**PROPOSED CHANGE(S):**  
2024\_\_\_\_\_

Effective Term: Fall,

Check all that apply

- COURSE PREFIX & NUMBER:
- COURSE TITLE (75 character limit):
- CREDITS:
- CONTACT HOURS: Class: Laboratory:
- PRE-REQUISITE(S):
- Enforced: Yes or No
- CO-REQUISITE(S):

COURSE DESCRIPTION: Below please find an updated course description to replace the old description

SPECIAL MESSAGE/

OTHER

INFORMATION/LEARNING OUTCOMES: Learning Below please find updated learning outcomes to replace the old  
outcomes

- DELETE FROM ACTIVE CURRICULUM (END DATED)
- REINSTATE INTO ACTIVE CURRICULUM
- DOUBLE LISTING (LISTS COURSE UNDER ADDITIONAL SUBJECT PREFIX. DOES NOT MODIFY ORIGINAL COURSE LISTING)

Approved:	Signature	Date
Department Chair/ Curriculum Coordinator		
Dean		
Recorded:		
Registrar/Academic Scheduling Coordinator		

**Office Use Only**

CODE/CHECK: CURRICULUM TERM ON-LINE COURSE DESCRIPTON/CLASS SCHEDULE  
COMMUNICATE: SEND BACK COPY

**Completion and Submitting Instructions:**

1. Make sure all the information requested below is filled out. Do not abbreviate.

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COURSE TITLE (75 character limit): Introduction to Creative Writing	CREDITS: 3

**PROPOSED CHANGE(S): course description/learning outcomes**

Effective Term fall, 2024

\*\*\*Effective Term should not have a date but rather the semester changes will go into effect. For example, Summer 20211, Fall 20213 and Spring 20215.

2. Any type of content change, refer to Course Descriptions and Course Outlines webpage (see link). Please include BOTH old and new content material on additional sheet, if necessary.

<https://www.metrostate.edu/academics/courses>

3. CCR needs to be dated and approved by both Department Chair and Dean. Electronic signatures are acceptable.

4. Submit one electronic word document and one hardcopy to the Registrar's Office/Academic Scheduling Coordinator, Lori Page. (The Academic Scheduling Coordinator will return one signed copy to appropriate college office for records).

**Remove Old Course Description:**

This course provides an introduction to the elements of writing short fiction, poetry, and creative non-fiction. Students learn a variety of approaches to creative writing in a cooperative class environment.

**Replace with New Course Description:**

**This course provides a substantial introduction to the essential elements of writing poetry, short fiction, and creative non-fiction. Students compare/contrast, and evaluate approaches to creative writing in a cooperative workshop environment through peer critique, both written and verbal.**

**Remove Old Learning Outcomes:**

- Analyze voice and tone in writing.
- Demonstrate original, creative writing.
- Demonstrates clearer, more effective writing through the process of revision.
- Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Develop an appreciation for the pleasure of writing creatively in both prose and poetic form.
- Explore intellectually the ideas expressed in works in the arts and humanities.
- Interpret and respond critically to works from various cultures in the arts and humanities.

- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Understand that writing offers a human connection through intelligible language.
- Understand/demonstrate the writing process through convention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.

**Replace with New Learning Outcomes:**

- Analyze voice and tone in writing.
- Compose original, creative writing.
- Generate clearer, more effective writing through the process of revision.
- Evaluate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
- Build an appreciation for the pleasure of writing creatively in both prose and poetic form.
- Evaluate intellectually the ideas expressed in works in the arts and humanities.
- Interpret and respond critically to works from various cultures in the arts and humanities.
- Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- Compose writing offers a human connection through intelligible language.
- Demonstrate the writing process through convention, organization, drafting, revision, editing and presentation.
- Use authority, point-of-view, and individual voice and style in writing and speaking.