



About Our Program

The Creative Writing program at Metro State University is one of the most diverse in the nation, empowering student voices during their academic experience and beyond. By teaching courses in workshop settings, students develop skills of leadership, listening, and writing through consistent feedback and interactive dialogue. Both our BA and minor include workshops in fiction, poetry, and memoir, very short creative works, writing humor, travel writing, science fiction/fantasy, writing for publication and profit, and a capstone concluding course. Students write extensively in the core courses and are introduced to a diverse group of readings representing various genres, and also reflecting our student diversity. We encourage student involvement in our university arts journal, *Haute Dish*, to further learn the editorial process as well as adapt to a clear understanding of writing styles including documentation for academic assignments. Graduates of the program find work in editing, publishing, web design, freelance writing, and so on. Several of our declared majors either double major or minor in a complimentary field, and continue graduate studies. Our students tell us our program is deeply impactful in terms of developing a writer's life committed to the arts, and highlight our workshop structure.

Recent Graduate Reflections:

It took me a long time to find a place where I was able to share my work with others, and this class felt safe to dive in headfirst into what it means to write and share to improve my writing.

Through the creative writing program at Metro State, I learned how empowering it feels to share with a community of writers who take this discipline so seriously.

What I am taking away from the creative writing program that steadies my craft is the art of craft. Creative writing allows me to foster my creativity with confidence, boldness, and an awareness of audience. The workshop setting provides an environment of perpetual growth.

Student Outcomes

1. Hone your writing skills to show your thoughts and feelings in an imaginative way.
2. Read, draft and revise fiction, poetry, memoir and creative nonfiction writing.
3. Develop and nurture your talent in the company of equally devoted students and professors.
4. Learn how to write creatively for multiple audiences and in multiple genres.
5. Acquire the ability to read critically while learning to analyze and edit your own and others' work.

6. Gain valuable experience in the world of publishing, both as writer and editor, by working on *Haute Dish*, Metro State's arts and literary magazine.

Writers such as novelists, poets, and short story writers are usually self-directed and self-disciplined artists. However, excellent writing skills are valuable in other writing-intensive work such as editing, grant writing, multimedia writing, employee communications, and speech.

REQUIREMENTS (120 CREDITS)

+ Prerequisites (3 - 4 credits)

WRIT 359 may count as either a prerequisite or elective, but not both.

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| • WRIT 251 Introduction to Creative Writing | 3 credits |
| • WRIT 359 Boot Camp: Creative Writing | 4 credits |
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Required Courses (29 credits)

COURSES	CREDITS
WRIT 352 Writing Memoir and Creative Nonfiction	4
• WRIT 353 Writing Short Fiction	4
• WRIT 354 Writing Poetry	4
• WRIT 357 Writers as Readers	4
• WRIT 358 1000 Words or Less	4
• WRIT 371 Editing	4
• WRIT 481 Advanced Creative Writing	5

Electives (8 credits)

The following courses may be taken twice for credit: WRIT 324, WRIT 352, WRIT 353, WRIT 354, WRIT 357, WRIT 358, WRIT 481.

COURSES	CREDITS
• INFS 315 Searching for Information	4
• LIT 301 The Short Story	4
• SCWR 320 Excluded Voices in American Cinema	4
• THEA 400 Playwriting I	4
• WRIT 300 Creative Writers: Identity and Race	4
WRIT 324 Topics in Writing	4
• WRIT 356 Writing Humor	4
• WRIT 359 Boot Camp: Creative Writing	4
• WRIT 598 Advanced Topics in Creative Writing	4

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