

CRIT III

Criterion 3: Evidence of Continuing Preparation and Study '22-'23

1. Attend commencements: December, 2021-'22 and May, 2022-'23.
2. I benefited so much from attending the following six advising workshops over the '20-'21 school year: Effective Advising (9-17); Academic Planning/Registration (part 1;10-18); Academic Standing (11-19); Graduation Reviews/Process (1-21); Advising Tools/Communication (2-18); Academic Planning Registration (pt. 2; 3-18), which offers me more confidence through advising my load of 46 students majoring in creative writing.
3. I will continue to work hands on as the faculty advisor for Metro's literary magazine, *Haute Dish* over the next two academic years.
4. I will continue to attend the student writers' group, *Get Lit*, which meets the first Sunday evening of each month throughout the calendar year. This event is open to current students as well as alumni. Current monthly numbers range from 10-21 students/alumni.
5. I will continue writing letters of recommendation for students applying to grad school(s) and scholarship funds.
6. I will be active in the writing community, and to collaborate on community literary events promoting Metro State's creative writing program/students.
7. I intend to be active in the scheduling of student creative reading events annually for fall semesters, '21-'22, and spring semester(s), '22-'23.

Criterion 3: Evidence of Continuing Preparation and Study '23-'24

1. I routinely send creative work (poetry/fiction) to a minimum of 10 journals annually for ongoing publication.
2. I appeared on the CBS Morning Show in April, '23 for my new poetry collection, *Face Up*. I continue to do readings in the metro area this spring, '24.
3. I drafted a collection of poetry during my sabbatical and I am revising my collection, *70 Proof*, for publication.
4. I continue to guest speak in MDST 487: Podcasting class, fall and spring '23-'24.
5. I continued to chair the Carothers Distinguished Writers Award for '22-'23.
6. I worked directly with Student Leadership to develop more writing opportunities for our students. Currently I am collaborating on a project with Carrie Noble with a working title: *What's Your Thing?* This is a writing program plan for students/staff and faculty. (more to come)
7. I continued to advise *Haute Dish* over the last two academic years through regular scheduled meetings with the editorial staff, and through attending *Haute Dish* readings. Advising this journal is a blessing and a curse. We have a student volunteer editorial staff of 12; we have a managing editor; a lay out design student rep; a social media student rep; and a business manager. We have monthly meetings (minimum), and my volunteers are often on rotation due to other commitments. *Haute Dish* is phenomenal, but it's an extensive amount of work. I will work this spring with our out-going managing editor and our new managing editor with *Haute Dish* for the school years, 2024-'25.
8. My colleague and I have ongoing brainstorming about new course developments for the Creative Writing major. For the first time we are offering a Writing Science Fiction/Fantasy course this summer. Some ideas we are building on include: WRIT 324? Spoken Word, Slam, and Performance Poetry, 2 credits, (second half of Fall 2025, Monday nights from 6 - 9:50 pm, Synchronous). We also are offering WRIT 324: Topics in Writing: Science Fiction and Fantasy for the first time, Summer, 2024.
9. I was interviewed by Diversity Rules Magazine:

<https://diversityrulesmagazine.com/poet-suzanne-nielsen-reflects-on-the-33rd-anniversary-of-the-passage-of-the-americans-with-disabilities-act-ada/>

Criterion 3: Evidence of Continuing Preparation and Study '24-'26

1. I am working with Carrie Noble brainstorming programming ideas that will involve a series with various CLA faculty for 1-hour slots, either on Tuesdays, Wednesdays or Thursdays. What we intend to do is interest students in writing, developing a passion for overall health. Hybrid, 1 time a month with the working title: "What's your Thing?"
2. I will attend commencements: May, 2024-'26, and December, 2024-'26.
3. I will continue working on our 2-year plan.
4. I will continue working with our dean on our growth plan.
5. I will continue to work obtaining an independent section of WRIT 371.
6. I benefit so much from attending the Teaching and Research (TAR) talks provided by CLA, and I hope they continue into next year.
7. I will continue to work hands-on as the faculty advisor for Metro's literary magazine, *Haute Dish* over the next two academic years.
8. I will continue to attend the student writers' group, *Get Lit*, which meets the first Sunday evening of each month throughout the calendar year. This event is open to current students as well as alumni. Current monthly attendance ranges from 10-21.
9. I will continue writing letters of recommendation for students applying to grad school(s) and scholarship funds.
10. I will be active in the writing community, and to collaborate on community literary events promoting Metro State's creative writing program/students.
11. I intend to be active in the scheduling of student creative reading events annually for fall semesters, '24-26, and spring semester(s), '24-26.